



Goldsmiths
UNIVERSITY OF LONDON

Aspiration and Representation: Looking Back to Travel Forwards

Thursday 19 January 2017, 12.30-9pm
Free, advance booking required

A day of talks, art and performance exploring the power of identity, inspiration and legacy at Goldsmiths, University of London.

bit.ly/AspirationGoldsmiths
[#AspirationRepresentation](https://twitter.com/AspirationRepresentation)

Urge to Paint

12.30-2pm, Lower Atrium,
Professor Stuart Hall Building (PSHB)

The first exhibition of paintings
by former Goldsmiths' student
Keith Church.

Renegade Raconteurs: 'The R Words'- Race and Representation

2.30-4.30pm LG01 (PSHB)

In his lecture 'The Rhetoric of Race',
Prof. Kurt Barling (award-winning
BBC journalist and Professor of
Journalism, Middlesex University)
challenges how we might re-imagine
race, thinking beyond the trap of
an inherited language restricted by
notions of blackness and whiteness.

Further perspectives from: Afua
Hirsch (Sky TV Arts and Education
Editor), Goldsmiths' Prof. Claudia
Bernard (Professor of Social Work)
and Dr Clea Bourne (Lecturer in
Media and Communications).
Audience Q&A chaired by Dr Deirdre
Osborne (Reader in English Literature
and Drama).

Performing Mothers - 'The Story of M'

5-6pm Room 137,
Richard Hoggart Building

Feminist and critical race
perspectives on mothers, mixedness
and staging multi-ethnic families
is the focus of discussion between
Prof. Elaine Aston (Lancaster
University), Dr Chamion Caballero
(LSE), playwright Winsome Pinnock
(Goldsmiths' PhD candidate and
Head of Department in Creative
Writing, Kingston University) and
Dr Deirdre Osborne.

6.15-7pm Drinks reception

Oberon Books launch a single
edition of *The Story of M*. The play
is included on the new EdExcel
examination board's A-level English
Literature syllabus as part of a black
British literature list revised by
Deirdre Osborne and published by
Pearson.

7.30pm George Wood Theatre

The day concludes with a
rare performance by SuAndi
of *The Story of M*.

Advance booking required for Kurt Barling lecture and SuAndi performance:

bit.ly/AspirationGoldsmiths

The organisers are Deirdre Osborne
and Kurt Barling.

With kind support from:

The Department of Theatre
and Performance

The Department of Media
and Communications

Research Unit in Governance
and Democracy

Oberon Books